# Arts Achievement Award (Visual Arts) Category

# victorian global learning awards selection criteria

## Arts Achievement (Visual Arts) Award Selection Criteria

One student from Year 11 and one from Year 12 will be selected for this award which recognises artistic achievement, evaluated using the following criteria:

1. Achievement, including submission of a portfolio of work, in one of more of the following arts subjects:
* Art
* Media
* Studio Arts
* Visual Communication Design

OR equivalent International Baccalaureate (IB) subject:

* Visual Arts.
1. Demonstrated understanding of the process undertaken to create the artwork
2. Demonstrated active participation through involvement in school-based or community-based visual arts and/or other extra-curricular activities, including online
3. Ability to be an ambassador for Victorian schools, demonstrated by a well-developed understanding of issues faced by international students and the benefits of studying in Victorian schools
4. Specialist teacher support statement addressing the award selection criteria and corroborates the student's evidence
5. Support statement by the school principal which addresses the award selection criteria and corroborates the student's evidence.

### Application questions

1. **Selection criterion 1:** Submission of a portfolio of high-resolution photographs of up to eight original works produced by you as part of your VCE visual arts studies (maximum 8 original artworks)
2. **Selection criterion 2**: Describe what influences your artwork and the process you use to create it (maximum 200 words)
3. **Selection criterion 3:** Describe your participation in school arts activities and contribution to the school community (maximum 200 words)
4. **Selection criterion 4:** Discuss what issues are faced by international students and describe how you have supported your peers to overcome these issues (maximum 200 words)
5. **Selection criterion 5:** Please provide a written testimonial from an art teacher which addresses the student’s ability to meet the selection criteria (maximum 300 words)
6. **Selection criterion 6:** Please provide a support statement by the school principal which addresses the award selection criteria and corroborates the student's evidence (maximum 300 words).

### Achievements

Achievement of A+ or A in one or more of the above subjects.

Judging panel members are asked to consider the following in relation to the selection criteria:

### Demonstrated understanding of creative process

Consider

* how the student undertakes the creative process, including:
	+ background research
	+ experimentation with different media
	+ development of ideas and concepts and use of imagination
	+ integration of cultural influences or traditions in the artwork.

### Demonstrated active participation

Consider

* the extent and quality of the student’s involvement in visual arts activities at school or in the community and/or other extra-curricular activity
* the challenges the student faced and how these were overcome.

### Ability to be an ambassador for Victorian schools

Consider

* the depth of thinking about issues such as integration, academic and cultural enrichment, social inclusion/alienation, safety and security, isolation and loneliness
* the nature of the issues the student and fellow international students face on a day-to-day basis at school
* what the student has done to help international students have a positive life and study experience
* initiatives the student believes the school and community could take to help international students have a positive life and study experience.

# Arts Achievement (performing Arts) Award Category

# victorian global learning awards selection criteria

## Arts Achievement (Performing Arts) Award Selection Criteria

One student from Year 11 and one from Year 12 will be selected for this award which recognises artistic achievement, evaluated using the following criteria:

* Achievement, including submission of a video recording of a performance, in one or more of the following performing arts subjects:
	+ Dance
	+ Music
	+ Drama
	+ Theatre Studies
	+ or IB-equivalent subjects.
* Demonstrated understanding of the process undertaken to create the performance
* Demonstrated active participation through involvement in school-based or community-based performing arts and/or other extra-curricular activities, including online (when available, noting coronavirus (COVID-19) restrictions impact students’ ability to meet this criterion in 2021)
* Ability to be an ambassador for Victorian schools, demonstrated by a well-developed understanding of issues faced by international students and the benefits of studying in Victorian schools.

### Application questions

1. **Selection criterion 1:** Submission of a broadcast quality video recording of your performance (up to ten minutes in length) undertaken as part of your VCE performing arts studies.
2. **Selection criterion 2**: Describe what influences your performance art and the process you use to create it (maximum 200 words)
3. **Selection criterion 3:** Describe your participation in school performing activities and contribution to the school community (maximum 200 words)
4. **Selection criterion 4:** Discuss what issues are faced by international students and describe how you have supported your peers to overcome these issues (maximum 200 words)
5. **Selection criterion 5:** Please provide a written testimonial from an art teacher which addresses the student’s ability to meet the selection criteria (maximum 300 words)
6. **Selection criterion 6:** Please provide a support statement by the school principal which addresses the award selection criteria and corroborates the student's evidence (maximum 300 words).

### Achievements

Achievement of A+ or A in one or more of the above subjects.

Judging panel members are asked to consider the following in relation to the selection criteria:

### Demonstrated understanding of creative process

Consider

* how the student undertakes the creative process, including:
	+ background research
	+ experimentation with different media
	+ development of ideas and concepts and use of imagination
	+ integration of cultural influences or traditions in the performance.

### Demonstrated active participation

Consider

* the extent and quality of the student’s involvement in performing arts activities at school or in the community and/or other extra-curricular activity (when available, noting coronavirus (COVID-19) restrictions impact students’ ability to meet this criterion in 2021)
* the challenges the student faced and how these were overcome.

### Ability to be an ambassador for Victorian schools

Consider

* the depth of thinking about issues such as integration, academic and cultural enrichment, social inclusion/alienation, safety and security, isolation and loneliness
* the nature of the issues the student and fellow international students face on a day-to-day basis at school
* what the student has done to help international students have a positive life and study experience
* initiatives the student believes the school and community could take to help international students have a positive life and study experience.